**APUSH Period 4 Study Guide**

**Key Concept 4.1:** The United States developed the world’s first modern mass democracy and celebrated a new national culture, while Americans sought to define the nation’s democratic ideals and to reform its institutions to match them.

**Key Concept 4.2:** Developments in technology, agriculture, and commerce precipitated profound changes in US settlement patterns, regional identities, gender and family relations, political power, and distribution of consumer goods.

**Key Concept 4.3:** US interest in increasing foreign trade, expanding its national borders, and isolating itself from European conflicts shaped the nation’s foreign policy and private initiatives.

**Essential Questions/ Vocabulary:**

**Ch. 15: *The Ferment of Reform and Culture*, 1790-1860**

How did the Second Great Awakening, liberal social ideas from abroad, and romantic beliefs in human perfectibility foster the rise of voluntary organizations to promote religious and secular reforms?

To what extent did a new national culture emerge, with various Americans creating art, architecture, and literature that combined European forms with local and regional cultural sensibilities?

How did various groups of women and religious followers develop cultures reflecting their interests and experiences?

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| **- 2nd great awakening**  **- Impact on social reform**  **- Feminization of religion**    **- “Burned over district”**  **- Mormon trail**  **- Smith/Young**  **- (Controversy/ conflict/**  **history)** | **- Age of reason (Enlightenment)**  **- Public schools (purpose as it relates to democracy)**  **- Horace Mann**  **- Noah Webster**  **- “Mc Guffy’s readers”**  **- Higher education (Lyceums)**    **- Prison Reform**  **- debtor’s prison**  **- Dorthea Dix (mental**  **health)** | **- American Temperance Society (moderation)**    **- Maine Law of 1851**  **- Woman’s Rights Convention at Seneca Falls**  **- New Harmony**    **- Brook Farm**  **- Oneida Community**  **- Shakers** | **- Federal Style**  **- Greek Revival**  **- Hudson River School**  **- Minstrel Shows**  **- Romanticism**  **- Transcendentalism**  **- “The American Scholar”** |